

GABRIELA DENISE FRANK

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Gabriela's work has appeared in galleries, storefronts, libraries, anthologies, literary magazines, podcasts, and online. A writer of essays and fiction, her work explores identity, faith, spirituality, cities, aging, technology and nature. Off the page, Gabriela's installations and performances expand the boundaries of literary art, transforming stories into experience. Known for her intensely crafted detail, Gabriela's writing is rooted in place and physical context, a result of her twenty-four-year career in architecture and urban design in the Pacific Northwest and the American Southwest.

PUBLICATIONS

- "[An Interview with Kristen Millares Young](#)", *SAL/ON*, April 2020
- "BAD DATE," *Pembroke Magazine*, April 2020
- "[My Battery is Low and It's Getting Dark](#)," *TIMBER*, February 2020
- "[What I Did on My Summer Vacation](#)," *Brevity*, August 2019
- "[Tending Generations](#)," *Baltimore Review*, May 2019
- "[Muertos](#)," *Hunger Mountain*, Issue 23, March 2019
- "The Broken Heart Above," *Bayou*, Issue 70, January 2019
- "[Enough](#)," *South 85 Journal*, December 2018
- "[Mirage](#)," *Gold Man Review*, Issue 8, November 2018
- "[Farewell, Cassini, How Far You've Come](#)," *The Normal School*, November 2018
- "[Not Tonight](#)," *Crab Creek Review*, Vol 2 (Fall), 2018
- "[Who is Auntie Jill?](#)" *Lunch Ticket - Amuse Bouche Spotlight*, April 2018
- "[The G N' R Plan](#)," *Matador Review*, April 2018, Nominated for a Pushcart Prize
- "[Sixteen](#)," *Duende Issue 5*, October 2017
- "[What Rejection Taught Me About Doing the Work](#)," *Submittable Blog*, May 2017
- "[Swan Song](#)," *Front Porch Journal*, May 2017
- "[Muzzled](#)," *True Story Vol 3*, December 2016, Nominated for a Pushcart Prize
- "[The Bright Side](#)," *Crack the Spine*, Issue 204, December 2016
- "[Dissolving](#)," *Stoneboat*, Vol 7.1, Fall 2016
- "[Fledgling](#)," *Two Hawks Quarterly*, June 2016
- "[Writing on the Fringe](#)," *Brevity*, May 2016
- "Birthday Wishes," Winner of *The Southeast Review* Writer's Regimen, Spring 2016
- "[Waiting in Line for the Train to Tomorrowland](#)," *Flash Fiction Magazine*, May 2016 (digital) and collected in *Flash Fiction Magazine, Issue 2*, March 2017
- "[Obsessed: Beneath Every Plot, My Mother Remains](#)," *Brevity*, November 2015
- "[A Novel Performance: Thirty Days in Seattle's Central Library](#)," *The Rumpus*, August 2015
- "What We Return," *Word Riot*, August 2015; [recorded by sound artist Xe Sands](#) in October 2015
- "[Shifting Gears](#)," *Bird's Thumb*, June 2015
- "Thresholds," *Pilcrow & Dagger*, May/June 2015
- "[Into the Light](#)," *Works of Fiction in Progress Journal*, March 2015
- "[Echar Los Perros \(Release the Dogs\)](#)," winner of the *We Said Go! 2014 Travel Writing Competition*, selected from 500 entries from 55 countries
- "Pas de Deux," published in the anthology, *Behind the Yellow Wallpaper: New Tales of Madness*, 2014, Nominated for a Pushcart Prize
- "[Collateral Delights: A Conversation with Maggie Kaplan](#)," *ARCADE*, Vol 31.1, Winter 2012

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CHAPBOOKS

- “UGLY ME” 2015
- “CivitaVeritas: An Italian Fellowship Journey” 2011

RESIDENCIES & FELLOWSHIPS

- Resident Artist - Vermont Studio Center | 2017
- Resident Artist - Mineral School | 2016
- Novelist in Residence, Seattle Central Library – Seattle, WA | 2014
- Artist Trust EDGE Development Program for Literary Artists – Seattle, WA | March to April 2013
- Jack Straw Writers Fellowship Program – Seattle, WA | 2012
- Resident Artist & Fellowship Recipient – Civita di Bagnoregio, Italy | August to October 2010

READINGS & PERFORMANCES

- Emcee, ARC Artist Fellowship Awards (Seattle, WA), June 2019
- Bread Loaf Sicily Reading (Erice, Sicily), September 2018
- “Paths that Make Themselves” a C&P Six Reading, Elliott Bay Books (Seattle, WA), January 2018
- Resident Artists Readings, Vermont Studio Center (Johnson, VT), September 2017
- “The Intersection of Narrative & Architecture,” Olson Kundig (Seattle, WA), May 2017
- “Seattle Writes: Residencies Revealed,” Seattle Public Library (Seattle, WA), January 2017
- Resident Artists Reading, Mineral School (Mineral, WA), July 2016
- “Art As a Practice of Revealing,” Jack Straw Cultural Center (Seattle, WA), July 2015
- Reunited: Women of EDGE Anniversary Reading, Elliott Bay Books (Seattle, WA), May 2014
- Story Chairs Performances, Jack Straw Studios (Seattle, WA), June 2013
- Artist Trust EDGE Reading, Elliott Bay Books (Seattle, WA), April 2013
- Jack Straw Writers Performances: Bushwick Book Club; Seattle Central Library; Walla Walla Public Library; The Next 50 at Seattle Center; Redmond Association for Spoken Word; Jack Straw Studios; Jack Straw Writers Spring Reading, May to Dec 2012

EDUCATION

- Fishtrap Summer Workshop with Sharma Shields - Joseph, OR | July 2019
- Bread Loaf Sicily Summer Workshop with Maud Casey - Erice, Sicily | September 2018
- Port Townsend Writer’s Workshop with Sayantani Dasgupta - Port Townsend, WA | July 2017
- A Room of Her Own (AROH) Workshop with Bhanu Kapil - Ghost Ranch, NM | August 2015
- Tin House Summer Workshop with Anthony Doerr – Portland, OR | July 2014
- Ongoing quarterly coursework at Richard Hugo House - Seattle, WA | 2009 to present
- Associate of Arts with Honors - Graphic Design, The Art Institute of Seattle, Seattle, WA | 2004
- Bachelor of Arts - English, The University of Arizona, Tucson, AZ | 1996

PROFESSIONAL DEVELOPMENT

- Juror, Cultural Relief Creative Response Grants | April and May 2020
- Juror, Reign Awards, June 2019
- Arts Reviewer, 4Culture - King County, WA | May 2019 to present
- 4Culture Arts Advisory Committee - Seattle, WA | January 2018 to present
- Juror, 4Culture Tech Specific Grants - Seattle, WA | October 2017
- Juror, Mineral School Residencies - Seattle, WA | March 2017
- Juror, 4Culture Artist Projects - Seattle, WA | May 2016
- Fiction Reader, Indianola Review | 2016 to 2017
- Juror, Civita Fellowship Residencies, The Civita Institute | January 2015

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EXHIBITIONS, INSTALLATIONS & GRANTS

UGLY ME - Seattle, WA / July - August 2015

This multi-media spoken word installation at Jack Straw New Media Gallery explored the interplay between appearance and self-worth through the medium of the selfie. I wrote and recorded original poems which played as a backdrop to a series of personal images, typography and collage. I was awarded a \$2,500 grant from 4Culture for the development and performance of UGLY ME.

A Novel Performance – Seattle, WA / November 2014

As a novelist in residence at Seattle's Central Library, I transformed National Novel Writing Month (NaNoWriMo) into a live performance. Each day, visitors watched via a large screen as I wrote the first draft of a novel (71,355 words) in a month. The installation included the construction of a platform that held a recreation of my living room, which served as the set and stage for daily performances. I was awarded a \$3,500 grant from 4Culture for the development, installation and performance of A Novel Performance.

Mushroom Farm – Seattle, WA / March 2012

In partnership with six collaborators known as CityLab7, I was awarded three grants totaling \$20,000 for the conceptualization, development and implementation of an urban mushroom farm. This urban agriculture installation involved the design, construction and month-long operation of a storefront mushroom farm in which we grew oyster mushrooms on reclaimed coffee grounds from local cafes.

BIBLIOGRAPHY

- Fu, Kim. "Books and Ulcers." *The Times Literary Review* (April 2018)
- Johns, Linda. "A Novel Performance at The Seattle Public Library." *The Washington Library Association Journal: Alki* (November 2015)
- Belle, Rachel. "A Seattle Woman Writes a 50,000-Word Novel in 30 Days, While Library Patrons Look On." *MyNorthwest.com* and broadcast on KIRO FM (November 25, 2014)
- Constant, Paul. "Talking with Gabriela Denise Frank About the Pleasures and Perils of Writing a Novel in Public." *Stranger SLOG* (November 21, 2014)
- [Interview with Shawn Wong](#), Sound Pages Podcast, *Jack Straw* (October 10, 2012)